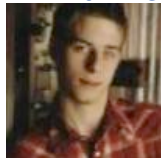




Kevin Gosztola



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Location

Mishawaka, Indiana, USA

Birthday

March 10

Bio

Kevin Gosztola is a film student at Columbia College Chicago. He is also a writer and publisher for OpEdNews.com and a YP4 2009 Fellow interested in becoming more involved in progressive leadership and using media for social change.

MY RECENT POSTS

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APRIL 28, 2009 1:54PM

Graphic Photos of Aborted Baby Fetuses Take Flight

Tip! **RATE:** 1 Flag Like Email

The pornographic imagery that pro-life groups use to promote their agenda will be hard to ignore in South Bend and the Notre Dame University area. For the next few weeks, the Center for Bio-Ethical Reform (CBR) will be flying banners with "abortion" photos on them and driving billboards around with "abortion" photos on them too.

From a press release, "Huge Abortion Photos to be Flown Over University of Notre Dame to Stop the Abortion Cover-Up":

In a perversely paradoxical sense, it is the pro-life community at Notre Dame which is responsible for the abomination which this invitation represents. By steadfastly opposing the display of abortion photos on their campus, they have allowed abortion supporters to create the misleading impression that abortion is a nominal evil. Dr. Martin Luther King didn't trivialize lynchings by handing out white carnations or empty red envelopes. He won passage of the Voting Rights Act of 1965 by forcing the American people to look at shocking images of African Americans being savagely beaten for trying to register to vote.

What do Notre Dame students, alumni, Catholics, and other Americans think of the way the pro-life movement is trying to link abortion in America with racism and Martin Luther King, Jr.?

I cannot remember photographic imagery being a central part of his work to end racism in America. If you have any sources that show he used this tactic, please share.

I am aware of the open casket and Emmet Till. But, I do not recall any march to Washington or any march that involved using graphic imagery to make any points about racism.

I do not think civil rights leaders ever drove around billboard trucks with gigantic graphic photos on the sides. That's not organizing for a cause at all—Civil rights leaders were organizing for social change, something that these pro-lifers misunderstand.

Pro-lifers are typically reactive instead of proactive. And if they could put a positive spin on their anti-abortion message, they might get somewhere. If they could nuance their stance on abortion like Doug Kmiec has done, they might get more accomplished.

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KEVIN GOSZTOLA'S FAVORITES



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posted by: *polidoc*

One year ago at Open Salon...

"Yesterday, Eugene Robinson of the Washington Post was taking questions on the BP..."
June 16, 2010 10:14AM

"Well, you always want people like Dick Army or Art Robinson to go through someth..."
June 08, 2010 01:26PM

"As a cliché as it sounds, I can only imagine what it's like to be living on the w..."
June 08, 2010 12:57PM

"Okay (?)"
June 07, 2010 06:48PM

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We were raised Catholic and pro-life in a non-militant way. I became pro-choice during college after really considering all arguments. My brother, on the other hand, became pro-choice at age 10 after seeing some graphically violent abortion photographs held aloft on a street corner at a pro-life rally in our town of Buffalo NY, which was the original stomping grounds for Randall Terry and his ilk. The photos made my brother turn pro-choice, because at his young age, he connected the graphic and obscene imagery with the pro-life protestors themselves. In the years that followed that incident came the clinic bombings and the murder of Dr. Slepian, and that connection was permanently sealed as far as he was concerned. The intellectual and moral reasons for wanting to keep abortion safe and legal came followed his first visceral reaction by a number of years.

So, I just wonder how many young and impressionable minds the pro-lifers have turned off to their cause with their disgusting photos?



[JenniferC](#)

APRIL 28, 2009 02:51 PM

Quote from Dr. Alveda King (Niece of Dr. Martin Luther King, Jr.):

"My uncle knew that the ugly reality of segregation had to be seen visually ... He therefore organized events at which the eyes of the media could broadcast the way our people were treated when water hoses and dogs were unleashed on their peaceful marches. People responded to those images, not simply to abstract concepts of "segregation" and "equality." Likewise, people ... respond to the disturbing images of aborted children. ... Don't be afraid to [show pictures of abortion]. Many people are grateful. As a woman who has had two abortions, I am grateful that the truth is being shown, so that others can avoid this pain in the first place."

(taken from www.priestsforlife.org/articles/visualearning.htm)



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MAY 01, 2009 11:35 AM

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