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Gregg L. Cunningham, Executive Director

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Dear Pro-Life Supporter,

A few months ago a CBR abortion photo sign displayed by nursing student Diana Jimenez saved a baby's life at Biola University, a Christian college in La Mirada, CA. CBR had attempted to obtain permits to display our Genocide Awareness Project (GAP) exhibit at Biola for years and our applications had been denied each time. This year we decided to recruit a student who was willing to risk discipline, or worse, by displaying our signs without permission. The result was unimaginably harsh punishment for Ms. Jimenez -- but her courage saved a classmate's baby. At an internet radio website called ArmsOfAudio.com, a pregnant Biola student posted the following note: "There is [sic] a lot of people bashing Diana right now but first hand I can tell you she did what she was told to do. I am 20, a student of Biola and always claimed to be pro-life. I thought that until I got a positive pregnancy test." More shockingly, she revealed that "This came after a night of partying just outside the campus and had a one-night stand with a youth pastor in training. I was going to go to planned parenthood [sic] that day and as I walked through campus, her signs made me realize there is a human life in my womb In that moment I went to my dorm room, got on my knees, and asked that I would have the strength to be my babies [sic] mom." She closed by urging that Biola "STOP saying she didn't follow her stupid rules. God came through for me because of her. And Susan Elliott is a tool of the devil." This student is one of many who must see abortion before she will reject abortion. Biola forsakes this category of women and effectively hands their babies over to Planned Parenthood when the school bans the public display of abortion photos.

[View CBR's presentation of abortion video in a large church service \(www.youtube.com/watch?v=wxt5sX-tKvs\)](http://www.youtube.com/watch?v=wxt5sX-tKvs). Send the link to your pastor and urge him to watch and invite Gregg Cunningham to speak.

Susan Elliott was then the director of Biola's nursing department. She became so infuriated that Ms. Jimenez would display abortion photos in defiance of Biola's ban on the public exhibition of such images that she berated her in a face-to-face meeting and directed the entire nursing faculty to refuse her requests for letters of reference. Such faculty recommendations are an important means of enhancing the competitive impact of a nursing graduate's job applications. As a consequence of Ms. Elliott having abused her administrative authority, CBR threatened legal action against Biola for unlawfully sabotaging Ms. Jimenez's employment prospects. Shortly thereafter, Biola reversed Ms. Elliott's decision (almost certainly pursuant to warnings from their legal counsel). Then we were advised that she had announced to the faculty that "God was telling her" it was time to retire. We suspect that a chorus of temporal voices were also telling her the same thing, because soon she was gone.

We met Ms. Jimenez at a dinner hosted by Zonya Townsend, a wonderful pro-life nurse who serves with my wife Lois on the board of California Nurses for Ethical Standards. Ms. Jimenez had just returned from a missions trip to Rwanda and had been deeply disturbed to see firsthand the ravages of genocide which is covered up by the authorities. She feared the same sort of cover-up is happening in the U.S. regarding abortion. She was horrified when we showed her an abortion video and expressed amazement that no one had shown her similar footage at any time during her four years in Biola's nursing program. We explained that Biola wasn't likely to expand its students' expressive rights until the school's abortion photo censorship

was challenged through careful acts of civil disobedience. After much prayer and discussion, she agreed to violate the ban. In a June 5, 2013 post titled “Christian university retaliates against pro-life student for showing graphic reality of abortion,” she told JillStaneck.com, “I was pro-life but had no idea what an abortion looked like” She added that when “... I actually saw a video of an abortion ... my heart broke in pieces.”

We spent hours explaining the pivotal role which disturbing pictures have played in dramatizing injustice throughout the history of social reform. She was immediately able to connect the dots which link this graphic history to the indispensability of abortion photos in pro-life activism. “I felt the need to expose the truth at the center of campus,” she said. “The more I learned, the more I knew pictures were the most effective means. Pictures move beyond ways that words can express.”

So Ms. Jimenez obtained permission to set up literature tables outside a chapel assembly and also displayed several CBR abortion photo signs. The first Biola official to confront Diana Jimenez was the Assistant Director of Public Relations and Internal Communications. She told Ms. Jimenez, “You’re making us look bad!” Ms. Jimenez replied, “You’re worried about saving face but I am worried about saving babies.” This same PR official told the *Christian Post*, in a July 3, 2013 article headlined “Christian University Under Fire for Banning Pro-Life Student’s Anti-Abortion Signs,” that Ms. Jimenez was denied permission to publicly display abortion signs because “...there was a group of kindergarteners visiting campus.”

Kindergarteners don’t wander around unsupervised, and Ms. Jimenez offered to post parental notice signs along the approaches to her display. The university declined. How difficult would it have been to reroute a children’s tour? Had Ms. Jimenez yielded to the disingenuous argument that Biola should hide the horror of abortion because children visit the campus, the preborn baby saved by our abortion photos would have been butchered to death. When our critics run out of arguments against our efforts to save preborn children, they hide behind the supposed wellbeing of born children, essentially using them as human shields.

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The campus police were then directed by Associate Dean Matthew Hooper to warn Ms. Jimenez that she could not display our photos without a permit. But when she requested this elusive license, Mr. Hooper, of course, summarily denied her application. According to a May 8, 2013 article published by *The Biola University Chimes* newspaper, headlined “Posters depicting abortion receive complaints,” Mr. Hooper banned the abortion photos from public areas and limited them to “more enclosed areas” where virtually no students would see them. He said, “The center of campus is meant to be a safe place in which students can feel at home” but missed the point that hiding the horror of abortion isn’t safe for preborn children or their mothers. Then he ironically expressed special concern for post-abortive students who might be distressed by CBR’s abortion photos. “He gave an example of a young woman healing from a past abortion who might experience emotional distress when encountering the images.” That is perverted mercy.

When we sin, God protects us from repetitions of our transgressions by arousing appropriate feelings of guilt. Guilt is especially important for post-abortive women (and men) because the Centers For Disease Control (CDC) report that nearly half of all abortions are performed on women who have already had one or more previous abortion. That means that post-abortive women are the women who are most at risk of aborting -- and therefore the very women who most need to see the truth which will stimulate the guilt required to prevent a repetition of this sin. Many will otherwise continue to defend a decision whose consequences they must see before understanding how indefensible it is. A high percentage of post-abortive women kill again precisely because they don’t think abortion is as terrible as it actually is. When Biola helps Planned Parenthood conceal the evidence that abortion is unimaginably evil, ignorant students

trivialize abortion as a nominal evil and savable babies perish. Hosea 4:6 says “My people are destroyed for lack of knowledge.”

The *Chimes* article not only exposed a lethal lack of knowledge (and analytical ability) among Biola students, but a lack of compassion for the preborn as well. “‘Showing those photos seems to be just a type of cheap shock value,’ said Caleb Parker, a senior music and worship major. He compared the photos to internet dating site advertisements using scantily clad women to attract attention.” Brilliant analysis, and there was plenty more of this sort of ill-informed anger from other passersby: “Several people approached ... [Ms. Jimenez] and yelled at the students running the table before Campus Safety addressed the situation, said freshman political science major Megan Bredenberg.” Ms. Bredenberg then expressed concern for the emotional wellbeing of middle school students visiting campus that day. “‘I think that abortion is an issue that we have to talk about but there are a lot of middle schoolers ... around and the signs were really kind of disgusting. It was kind of horrifying,’ she said.” Perhaps Ms. Bredenberg is unaware of the frequency with which today’s middle school students have sex, get pregnant, and kill their babies. A student who is old enough to have an abortion is certainly old enough to see an abortion.

So on May 17, 2013, CBR gave Ms. Jimenez one aborted baby sign and outfitted her with a small harness-mounted video camera to help protect her from possible false accusations concerning her exhibit. Thank Heaven we had the foresight to record what happened next. It took campus police only minutes to respond, with Chief John Ojeisekhoba storming angrily up to Ms. Jimenez and jerking our sign out of her hands, while demanding to know if she was alone (all the better to isolate and bully her).

Please designate CBR as a beneficiary of your will or trust. The abortion industry receives hundreds of millions of dollars from the estates of their supporters, but we receive virtually no help from estate planning.

Chief Ojeisekhoba repeatedly ordered Ms. Jimenez off campus. When she refused to budge, he seemed flummoxed and had to phone Mr. Hooper for some plan B. After conferring with the associate dean -- and growingly increasingly exasperated -- Chief Ojeisekhoba threatened to expel her, arrest her, and ban her from her own graduation. His bad-cop tirades were punctuated by repeated demands that she turn off our video camera, which directives she also thankfully ignored.

CBR immediately downloaded YouTube speeches in which Biola President Barry Corey urged that students have the courage of their convictions and stand up against injustice, etc. Into these inspiring exhortations we interspersed video of Chief Ojeisekhoba crudely abusing Ms. Jimenez for having the courage of her convictions and standing up against injustice, etc. The resulting video was short but devastating and it soon went viral, with the view count now approaching 18,000 and still climbing briskly. The film’s “like” versus “dislike” ratio is running four-to-one against Biola and the comments are overwhelmingly critical of the school. The video is titled “Biola University Threatens Pro-Life Student” and it can be viewed at <https://www.youtube.com/watch?v=3tILmCEUzio>. It is, in a sense, a consumer protection video which gives parents, donors, and prospective students a clearer picture of the school Biola has sadly become.

Despite an avalanche of adverse publicity, however, the school issued an obstinate June 5, 2013 press release titled “Biola University Response to Recent YouTube Video of Student Demonstration.” Biola stubbornly persisted in its defiant contention that “The public displaying of very graphic, disturbing images ... is *not* an appropriate venue [sic] of student expression on our campus.” The release went on to argue that “... the photos were not allowed because they would be disruptive to campus activity.” The most significant activity abortion photos disrupt, however, is baby butchering. Biola’s photo censorship protects students’ feelings but imperils babies’ lives. The press release also argued that “This issue is about the *appropriate* free expression of views on these issues on our campus.” That is a Pharisaic argument which

evinces no concern for the baby whose Biola student mother decided to cancel her abortion plans as a result of Ms. Jimenez's sign display. This dispute was not, as Biola incorrectly suggested, about "expressing views." It was about exposing facts. Biola asserts the claim that abortion is evil but punishes any student who offers vitally important visual evidence to support that claim. As a consequence, many Biola students mistakenly conclude that abortion is merely the lesser of two evils and they kill savable babies.

The Biola statement's most shocking claim, however, was that the school's reaction to Ms. Jimenez's sign display had been totally appropriate. In frighteningly Orwellian language, the school blamed the victim and castigated Ms. Jimenez for rejecting Biola's demand that she host an abortion forum instead of displaying an abortion photo. She had, in fact, hosted a forum and only four students attended. The school then preposterously accused her of "violating peaceful assembly policies," as though her sign had been displayed violently. The administration also said she "baited Campus Safety officers," and thereby intimated that she lured them into bad behavior in which they would not otherwise have engaged. The video certainly shows her standing her ground but doing so in a totally non-confrontational manner. The statement's last complaint was that she refused to turn off our camera when police repeatedly ordered her to stop filming. Courts have long ruled that no person, and especially not a police officer, has any reasonable expectation of privacy in a public area -- and Ms. Jimenez was standing in the most public area on Biola's campus. Nothing in the school's regulations prohibits filming in public places and no law empowers police officers to order anyone to turn off a video camera. If Biola's administrators were behaving appropriately, why would the university fear a security camera? The answer, of course, is that the administration was not behaving appropriately and they wanted to escape accountability by hiding that fact from public view.

Please let us know if you will host a coffee and dessert for friends and family members who might be interested in supporting CBR. Gregg Cunningham is available to make a presentation at your home.

Our campaign to expand expressive rights on Christian college campuses is critically important because the pro-life movement cannot outlaw abortion without mobilizing the church. The church cannot be mobilized if we have lost our pastors on this issue, and lost pastors are the type of clergy which Christian schools have most commonly produced for decades. We won't get serious pastoral leadership until we impel these schools to embrace curricular reform characterized by the offering of entire majors dedicated to inspiring and equipping the right kinds of students for careers in professional pro-life ministry. Secular schools have women's studies departments which crank out abortion industry activists by the thousands. Winning the right to display abortion photos on Christian college campuses is the first step in creating the sense of urgency required to propel a drive for the curricular reforms we need to counter this opposition.

Christian schools don't belong exclusively to their own student bodies, alumni, faculties and staffs. These colleges, universities and seminaries are the moral and spiritual property of Christ-followers everywhere. We have every right and indeed a long-neglected responsibility to demand that our schools produce better leadership than the church has been receiving for decades. It is time to impose serious accountability on Christian higher education and we need your help to fund the acquisition of the staff required to recruit and organize students with the courage of Diana Jimenez on every Christian college campus in America!

Lord bless,

A handwritten signature in black ink, appearing to read 'Gregg Cunningham', with a long horizontal line extending to the right.

Gregg Cunningham
Executive Director